

I Don't Care - Leadgitarrenpart

GuitarMasterPlan.de

Standard tuning

♩ = 132

A Part 1

E-Gt

The score is written for E-Guitar in standard tuning, 4/4 time, with a tempo of 132 bpm. It consists of 12 measures, divided into four systems of three measures each. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure is a whole rest. Measures 2-12 contain a melodic line with various fret numbers (9, 7, 10, 8) and techniques such as bends (marked 'full' and '1/4'), vibrato (wavy lines), and a palm mute (P.M.) in measure 8. The tablature (TAB) is provided below the staff, showing the fret numbers and bend directions. The score is labeled 'A Part 1' and 'E-Gt'.

Measures 1-12:

- Measure 1: Whole rest.
- Measure 2: F#4 (9), F#4 (9), F#4 (9), F#4 (9), F#4 (7), F#4 (9).
- Measure 3: F#4 (10), F#4 (8), F#4 (9), F#4 (7), F#4 (9), F#4 (8) (1/4 bend).
- Measure 4: F#4 (8) (1/4 bend), F#4 (9), F#4 (7), F#4 (9), F#4 (9), F#4 (9).
- Measure 5: F#4 (9), F#4 (9), F#4 (9), F#4 (9), F#4 (7), F#4 (9).
- Measure 6: F#4 (9), F#4 (9), F#4 (9), F#4 (9), F#4 (7), F#4 (9).
- Measure 7: F#4 (10), F#4 (8), F#4 (9), F#4 (7), F#4 (9), F#4 (10).
- Measure 8: F#4 (10), F#4 (8), F#4 (9), F#4 (7), F#4 (9), F#4 (10) (P.M.).
- Measure 9: F#4 (10), F#4 (8), F#4 (9), F#4 (7), F#4 (9), F#4 (10).
- Measure 10: F#4 (10), F#4 (8), F#4 (9), F#4 (7), F#4 (9), F#4 (10).
- Measure 11: F#4 (10), F#4 (8), F#4 (9), F#4 (7), F#4 (9), F#4 (10).
- Measure 12: F#4 (10), F#4 (8), F#4 (9), F#4 (7), F#4 (9), F#4 (10).

Musical notation for measures 13-15. Measure 13 contains a whole note G4. Measure 14 contains a quarter rest followed by eighth notes A4, B4, C5, B4, A4. Measure 15 contains eighth notes G4, F4, E4, D4, C4.

TAB: (9) | 9 9 9 9 7 9 | 10 8 9 7 9 10

Annotations: "full" with a downward arrow from measure 15 to measure 14.

Musical notation for measures 16-17. Measure 16 contains a half note G4. Measure 17 contains a half note G4. A "P.M." (Palm Mute) instruction is indicated between measures 16 and 17.

TAB: (10) 7 10 9 9 8 9 | (9) 12

B Part 2

Musical notation for measures 18-20. Measure 18 contains eighth notes G4, A4, B4, C5, B4, A4. Measure 19 contains eighth notes G4, F4, E4, D4, C4. Measure 20 contains eighth notes B3, A3, G3, F3, E3.

TAB: 15 14 12 | 15 17 15 | (15) 15 15 14 12 14 12 19

Annotations: "full" with upward arrows from measures 19, 20, and 21.

Musical notation for measures 21-22. Measure 21 contains eighth notes G4, A4, B4, C5, B4, A4. Measure 22 contains eighth notes G4, F4, E4, D4, C4.

TAB: (19) 22 22 | 15 14 12 9 12 15 17 15

Annotations: "full" with upward arrows from measures 22 and 23.

Musical notation for measures 23-25. Measure 23 contains eighth notes G4, A4, B4, C5, B4, A4. Measure 24 contains eighth notes G4, F4, E4, D4, C4. Measure 25 contains eighth notes B3, A3, G3, F3, E3.

TAB: (15) 15 15 | 15 19 19 19 19 19

Annotations: "full" with upward arrows from measures 24, 25, and 26. A "1/2 1/2" instruction is shown above measure 26.

C Part 3

Musical notation for Part 3, measures 26-27. The staff shows a treble clef with a key signature of two sharps (F# and C#). Measure 26 contains a whole note chord (F#4, C#5, G4) followed by a half note (F#4). Measure 27 contains a half note (F#4), a quarter note (C#5), a quarter note (G4), and a half note (F#4). The tablature below shows fret numbers: 17, 17, 17, 19, 16 for measure 26, and 19, 17, 20, 17, 17, 19 for measure 27.

Musical notation for Part 3, measures 28-29. Measure 28 contains a whole note chord (F#4, C#5, G4) followed by a half note (F#4). Measure 29 contains a half note (F#4), a quarter note (C#5), a quarter note (G4), and a half note (F#4). The tablature below shows fret numbers: 17, 20, 20 for measure 28, and (20), 19, 19 for measure 29. The section ends with a double bar line and a repeat sign, with a '3x' marking.

A Part 1

Musical notation for Part 1, measures 30-32. Measure 30 contains a whole note chord (F#4, C#5, G4) followed by a half note (F#4). Measure 31 contains a half note (F#4), a quarter note (C#5), a quarter note (G4), and a half note (F#4). Measure 32 contains a half note (F#4), a quarter note (C#5), a quarter note (G4), and a half note (F#4). The tablature below shows fret numbers: 9, 9, 9, 9, 7, 9 for measure 30; 10, 8, 9, 7, 9, 8 for measure 31; and (8), 9, 7, 9, 9, 9 for measure 32. A 'full' marking is above measure 31, and a '1/4' marking is above measure 32.

Musical notation for Part 1, measures 33-35. Measure 33 contains a whole note chord (F#4, C#5, G4) followed by a half note (F#4). Measure 34 contains a half note (F#4), a quarter note (C#5), a quarter note (G4), and a half note (F#4). Measure 35 contains a half note (F#4), a quarter note (C#5), a quarter note (G4), and a half note (F#4). The tablature below shows fret numbers: (9) for measure 33; 9, 9, 9, 9, 7, 9 for measure 34; and 10, 8, 9, 7, 9, 10 for measure 35. A 'full' marking is above measure 35.

Musical notation for Part 1, measures 36-38. Measure 36 contains a whole note chord (F#4, C#5, G4) followed by a half note (F#4). Measure 37 contains a half note (F#4), a quarter note (C#5), a quarter note (G4), and a half note (F#4). Measure 38 contains a half note (F#4), a quarter note (C#5), a quarter note (G4), and a half note (F#4). The tablature below shows fret numbers: (10), 7, 10, 9, 9, 8, 9 for measure 36; (9) for measure 37; and 9, 9, 9, 9, 7, 9 for measure 38. A 'P.M.' marking is above measure 36.

39 40 41

full $\frac{1}{4}$

TAB

10 8 9 7 9 8 (8) 9 9 7 9 9 9 (9)

42 43

full

TAB

9 9 9 9 7 9 10 8 9 7 9 10

44 45

P.M.

TAB

(10) 7 10 9 9 8 9 (9) 12

B Part 2

46 47 48

full full full

TAB

15 14 12 15 17 15 (15) 15 15 14 12 14 12 14 12 19

49 50

full full

TAB

(19) 22 22 15 14 12 15 17 15 9 12

51 52 53

full full full $\frac{1}{2}\frac{1}{2}$

(15) 15 15 15 19 19 (19) 19 19

T
A
B

C Part 3

54 55

17 17 17 19 16 19 17 20 17 17 19

T
A
B

56 57 58

4x

17 20 20 (20) 19 19

T
A
B